

ENGLISH-INDONESIAN CODE MIXING USED IN MASTERCHEF INDONESIA SEASON 7



RESEARCH PAPER

**Submitted as a Partial Fulfillment
of the Requirements for Getting
Bachelor Degree of English Education**

By:

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UNIVERSITAS MUHAMMADIYAH SURAKARTA
2021**

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INDONESIA SEASON 7**

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TESTIMONY

I testify that in this research paper there is no plagiarism of previous literary works which been raised to obtain bachelor degree of certain university, nor there are opinions or masterpieces which have been written or published by others, except those in which the writing is referred to the manuscript and mentioned in literary review and bibliography.

Hence later, if it is proven that there are some untrue statements in this testimony, I will fully be responsible.

Surakarta, 10 August 2021

The Researcher



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ACCEPTANCE

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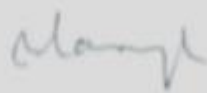
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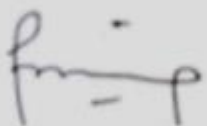
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MOTTO

“Good thoughts, good words, and good deeds”

-Freddie Mercury-

“Don’t let anyone, ever, make you feel like you don’t deserve what you want”

-10 Things I Hate About You-

DEDICATION

**This research paper is lovingly dedicated to:
Dad (Wirsanto) and Mom (Siti Fatonah)**

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Assalamualaikum Warahmatullahi Wabarakaatuh,

Alhamdulillahirabbil'alamin. Praise be to Allah SWT, the almighty for all the abundance of blessings, grace and guidance so that this research paper entitled “English and Indonesian Code Mixing Used in MasterChef Indonesia Season 7” can be completed. Prayers and greetings are always poured out to our lord, and great prophet, Prophet Muhammad SAW who has brought changes from the *jahiliyah* era to the era full of guidance like today.

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9. My best friends, who always motivate and encourage me to be enthusiastic to complete this research. Erisa my consultation and laugh partner, Loly who answer all my random questions, *Mbak* Ifa as my sister and friend at the same

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10. Last but not least, I wanna thank me, for believing in me, for doing all this hard work, for having no days off, for never quitting, for just being me at all times.

Finally, I realized that this research paper is far from being perfect. Therefore, I would be very grateful to accept constructive critique, comments, and suggestion for the better of this research paper, hopefully, this research paper will be useful to everyone interested in language phenomena.

Surakarta, July 18 2021

The Researcher

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ABSTRAK

Savrillia Putri Fatnasanty A320170039 **Campur Kode Inggris Indonesia yang Digunakan Dalam MasterChef Indonesia Episode 7**. Skripsi. Universitas Muhammadiyah Surakarta 2021.

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Penelitian ini bertujuan untuk mengidentifikasi dan mendeskripsikan jenis campur kode dan alasan penggunaan campur kode yang digunakan dalam MasterChef Indonesia episode 7. Penelitian ini menggunakan penelitian deskriptif kualitatif dan penelitian konten analisis. Peneliti melakukan beberapa langkah untuk mengumpulkan data, seperti: (1) menonton dan mengamati video grand final MasterChef Indonesia episode 7, (2) mendokumentasikan dengan menyalin ucapan yang diucapkan oleh juri dan kontestan secara manual, (3) menandai tuturan yang merupakan campur kode dengan memberi huruf tebal pada kata atau kalimat, (4) mengelompokkan jenis dan alasan penggunaan campur kode. Untuk mengidentifikasi jenis campur kode, peneliti menggunakan teori Suwito (Vinansis:2011), sedangkan untuk mendeskripsikan alasan penggunaan campur kode, peneliti menggunakan teori Hoffman (1991). Hasil penelitian ini ditemukan 5 jenis campur kode dan 4 alasan penggunaan campur kode. Jenis yang dominan muncul dalam penelitian ini adalah penyisipan kata yaitu 25 dari 40 data (62,5%), sedangkan alasan dominan berbicara tentang topik tertentu yaitu 26 data dari 40 (65%).

Kata kunci: Sociolinguistik, Campur Kode, MasterChef

ABSTRACT

Savrillia Putri Fatnasanty A320170039 **English-Indonesian Code Mixing Used in MasterChef Indonesia Season 7**. Research Paper. Muhammadiyah University of Surakarta 2021.

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This study aims to identify and describe the type of code mixing and the reason of using code mixing used in MasterChef Indonesia season 7. This research used qualitative descriptive research and content analysis research. The researcher takes several steps to collect the data, such as: (1) watching and observing the video of grand final MasterChef Indonesia season 7, (2) documenting by transcribing the whole utterances said by judges and contestants manually, (3) signing the utterances which are code mixing by giving bold on the words or sentences, (4) classifying the types and reasons of using code mixing. To identify the type of code mixing, the researcher used Suwito (Vinansis: 2011), while to describe the reason of using code mixing, the researcher used Hoffman's theory (1991). The results of this study was found 5 types of code mixing and 4 reason of using code mixing. The dominant types appear in this research is word insertion which is 25 out of 40 data (62,5%), while the dominant reason is talking about particular topic which is 26 data out of 40 (65%).

Keywords: Sociolinguistics, Code Mixing, MasterChef

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